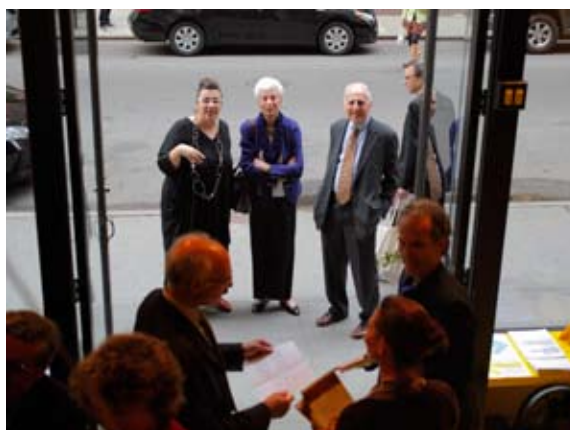


The mission of the Fitch Foundation is to encourage new thinking and excellence in American historic preservation. To achieve this aim, the Foundation awards research grants to mid-career professionals who have an academic background, professional experience, and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, history of architecture and the decorative arts.

## 2011 Fitch Grants Announced at Van Alen Institute

After a private viewing of Van Alen Books, New York City's new center for architecture and design publications, friends of the Fitch Foundation celebrated with recent grantees at the Van Alen Institute on May 3, 2011. Fitch Foundation Chair John H. Stubbs noted that the awards reflect the robustness of today's field and he reported that a particularly impressive aspect of this year's grants is the promise of their results being disseminated in both traditional forms and new media. Ellen Blinder congratulated the recipients of the 2011 Blinder Award, named after her late husband Richard L. Blinder.



From left: Olympia Kazi, Executive Director of the Van Alen Institute, Fitch Honorary Trustee Joan K. Davidson and Fitch Trustee Robert Silman stand guard outside Van Alen Books.

## Meet the Grantees

### Shawn Evans

#### *Philosophies and Practices of Preservation among Pueblo People*

Mr. Evans will study the preservation philosophies of the Pueblo Indians of New Mexico, Arizona, and Texas. These centuries-old villages represent the oldest continual architectural tradition in the United States but are threatened by underutilization, deterioration, and the loss of traditional building practices. The study will review the physical conditions of the Pueblo villages, examine the past and present traditions for preservation of the historic housing, and provide an opportunity for the Pueblos to discuss their varying self-determined approaches. Mr. Evans is an associate at Atkin Olshin Schade Architects in Philadelphia.



View of [Ohkay Owingeh] Pueblo and North Plaza," 1877. John K. Hillers, photographer. Courtesy of the National Anthropological Archives, Smithsonian Institution (NAA INV 06344100)

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### **Jorge Otero-Pailos**

#### *Historic Preservation Theory: A Reader*

Dr. Otero-Pailos was awarded a grant in support of his project *Historic Preservation Theory: A Reader*, a comprehensive anthology that will introduce preservationists in the United States to seminal texts on preservation theory from a global perspective. The book will include key aspects of European texts reaching back to the 18th century, as well texts from Eastern Europe, Latin America, Asia, and Africa. Many of these works will be made available in English for the first time and all will broaden our understanding of how contemporary preservation has emerged. Dr. Otero-Pailos is an Assistant Professor of Historic Preservation at Columbia University.

### **Amanda Schachter & Alexander Levi**

#### *Bronx River Right of Way*

Ms. Schachter and Mr. Levi were awarded the Richard L. Blinder Award for their project that examines the relocation, rehabilitation, and adaptive reuse of the abandoned Westchester Avenue Station, one of thirteen station-stops designed between 1908 and 1916 by the renowned architect Cass Gilbert. Bronx River Right of Way provides a strategic framework for resituating the Westchester Avenue station house as a vital cultural node within the Bronx River network, by re-siting it in the adjacent Concrete Plant Park, linked to contiguous waterways and waterfronts of New York and beyond. Ms. Schachter and Mr. Levi are co-founders and principals of SLO Architecture.

### **Kenneth Love**

#### *Fallingwater*

In association with the Edgar Tafel Trust, the Fitch Foundation has awarded Kenneth Love a grant to reproduce, restore, and preserve his documentary *Fallingwater: A Conversation with Edgar Kaufmann, jr.* The goals of the project are to create a new wide screen high-definition broadcast television quality program of the acclaimed 1994 film and to use the documentary for on-site interpretation. Mr. Love is an award-winning filmmaker based in Pittsburgh.



With over 200 people in attendance, the Fitch Forum, *45 Years of Preservation Law*, was held at Columbia University on February 5, 2011. Fitch Honorary Trustee Adele Chatfield-Taylor introduced the keynote speaker Jerold Kayden. And during a round-table discussion, Trustee Anne Van Ingen challenged the next generation of preservationists to think about how to better communicate preservation practice and theory using new media. The event was co-sponsored with the Columbia University Graduate School of Architecture, Planning and Preservation, the Law Department of the National Trust for Historic Preservation, and Widener Law Review.

### **Become a Friend of Fitch!**

The Fitch Foundation depends on your support to continue our work. Please make a contribution and become a Friend of Fitch. As a Friend, you will receive an invitation to our annual Grant Award Reception, as well as information about upcoming programs. For more information on how you can contribute, please visit our website at [www.fitchfoundation.org](http://www.fitchfoundation.org).

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